



Respect

A MUSICAL JOURNEY

About The Show

From "Someone to Watch Over Me" to "I will Survive." It's the journey of women, told through Top-40 music in the new musical production **RESPECT: A Musical Journey of Women**. From the codependence of "I will follow him" to the anger of "These Boots are Made for Walking," to the cynicism of "What's Love Got to Do with it," and finally to the strength of "Hero." Combining excerpts of 60 songs with women's own stories about finding dreams, lost love, relationship issues, entering the workforce, gaining independence, and more, this show is "exhilarating!" It's more than just a story worth telling, it's a must-see and must-hear.

For more than the first half of the last century, the voice of women in Top-40 popular music has been one of neediness and dependency. I'll do anything for you; just be my baby, even if you're no good and treat me bad; just LOVE me and I'll stand by my man. By the end of the century, things were quite different. Popular music had come far enough so that women looked for the hero within themselves, were urged to get on their feet and make it happen, ready to stand on her own with or without a man. Messages encompassed "I am woman-hear me roar," to "I will survive" and encouraged women to find their own dreams.

Vanderbilt professor Dr. Dorothy Marcic created the show based on her book, RESPECT: Women and Popular Music, where she analyzed all Top-40 female song lyrics since 1900. Recent feedback from audience members includes: "Your show is one of the best things I have ever seen, period." -Shawn Johnson, Kansas City. "This was one of the most inspiring performances I have attended in my life." -Vladimir Brajkovic, Melbourne, Australia; "It was the musical history of MY life," Sheri Bewitt, Orlando.

Join us for the journey of women from codependence to independence--from "Someone to Watch Over Me" to "I Will Survive." See the progress of women from property of their husbands to presidents of countries in the 20th century--hear it through a dramatic musical presentation.

Half-Price Previews: February 7-9

Full-Price Previews: February 10-14

Opening Night: February 15

OPEN-ENDED RUN



333 Madison Ave, Detroit MI 48226
www.gemtheatre.com



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Creative Team



Dr. Dorothy Marcic (Author)

Dorothy's first play was written when she was six years old and was performed in a make-shift theater-tent in her Pewaukee, Wisconsin backyard. Many years later she became a professor at Vanderbilt University and the author of twelve books, including *RESPECT: Women and Popular Music*, the basis for this performance, a project she has been working on since 1999.

Dorothy's other books include *Understanding Management*, *Managing with the Wisdom of Love*, and four children's titles with Golden Books. Many years ago Dr. Marcic worked on the TV show, *Mister Rogers' Neighborhood*. She has traveled the U.S. and the world doing the one-woman show, *The Musical History of Women*, which has been well-received in Australia, New Zealand, Israel, Holland, England and South Africa. She's appeared on C-SPAN, CMT, and Bravo Network. As a Fulbright Scholar, she taught at the Univ. of Economics in Prague, where she lived for four years. She is married to Vanderbilt Professor Dick Daft and has three incredible daughters--Roxanne, Solange and Elizabeth-- who are her proudest achievements. More about Dr. Marcic including articles and past interviews is available on her website: <http://www.drdorothy.com/>



Hinton Battle (Director)

THREE-TIME Tony Award winner Hinton Battle can currently be seen in the movie *Dreamgirls* as Wayne. His stage credits include Tony Awards for best male actor in *Sophisticated Ladies*, *The Tap Dance Kid*, and *Miss Saigon*, he also appeared in the original Broadway production of *Dreamgirls*, and originated the role of The Scarecrow in *The Wiz*, and co-directed *Evil Dead: The Musical*. Mr. Battle's film credits include choreographer for *Idlewild* featuring Outkast.

Television credits include choreographer for a recent episode of *Dancing With The Stars* and the musical episode of *Buffy The Vampire Slayer*. He also founded The Hinton Battle Theatre Lab in Harlem which encourages and develops diversity in theatre from students & adults of all ethnic and economic backgrounds.

Articles about Hinton Battle available online:

Broadway World Biography: <http://www.broadwayworld.com/bios/viewstar.cfm?starid=637>

Playbill News: <http://www.playbill.com/news/article/104493.html>

Playbill News (Stage to Screen): <http://www.playbill.com/features/article/101149.html>

Regis Philbin praises Hinton on LIVE with Regis & Kelly: <http://video.google.com/videoplay?docid=-7253328513997257433&q=Hinton+Battle&hl=en>

Soulwalking.com bio: <http://www.soulwalking.co.uk/Hinton%20Battle.html>

Internet Broadway Database: <http://www.ibdb.com/person.asp?id=31283>



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Cast



Shonka Dukureh (Ensemble)

Shonka W. Dukureh is a graduate of Fisk University, with a Bachelor of Arts degree in Theatre. After enrolling in Fisk with the anticipation of becoming an Algebra Teacher, Dukureh found that her vocal talents, coupled with her innate sense of the dramatic, were well-suited to a performing arts career. These talents as an actress and singer were debuted in the 2003 production of Marcus Hummon's *American Duet*.

Shonka was the recipient of one of the 2003 Tennessean Theater Awards for Best Musical Direction or Performance as a Vocalist for her performance in *American Duet*. Dukureh spent 5 years touring across the country to college campuses and conferences performing with the First Amendment Center's "Freedom Sings" program. "Freedom Sings" is a live music, multi-media presentation featuring American popular songs that have been challenged or suppressed because of controversy over their content. Dukureh's other credits include, *God's Trombone*, *Dreamgirls*, *Smokey Joe's Cafe*, *Ain't Misbehav'n*, *Sho' 'Nuff Nativity*, *The Old Settler*, *A Raisin in the Sun*, *Once On This Island*, and *Jar the Floor*.



Sara Madej (Ensemble)

Sarah, who recently opened for Tony Bennett in New York, comes directly from the National Tour of Stephen Schwartz's *Captain Louie!* This Wagner College graduate was last seen performing in *The Tempest* at The Cherry Lane Theatre with The Republic Theatre Company and *Man of La Mancha* in Concert with the Staten Island Philharmonic at the St. George Theatre. Last Spring Sarah played

Raphael in the original Off-Off Broadway production of *Paradise Lost*. Regional credits include: Young Sally in *Follies* (Snug Harbor); Gloria Upson in *Mame* (Merry-Go-Round Playhouse); Narrator in *Joseph...Technicolor Dreamcoat* (Foothills Theatre) and Doatsy Mae on the National Tour of *Best Little Whorehouse in Texas*. This past summer Sarah performed her cabaret *All About Bernstein* at the Lorenzo's Restaurant and Cabaret. When she isn't on stage, Sarah can be seen singing with the New Jersey based hip-hop band Thing-One. "For what is done or learned by one class of women becomes, by virtue of their common womanhood, the property of all women."



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Marlyn Sanchez (Ensemble)

Marlyn is delighted to be a part of **Respect** Detroit! Marlyn, a native Floridan, was recently seen performing in the Florida production of **Respect** and is very excited to be a part of **Respect** again. Marlyn has appeared as the leading soprano for The Songs of Broadway Company touring around the nation for the last eight years. Among her dramatic roles with the touring group, were *Maria* in **West Side Story**, *Sarah Brown* in **Guys and Dolls**, and *Liesl* in **Sound of Music**. Her other theater credits include *Guinevere* in **Camelot** and *Diana Morales* in **Chorus Line**. In addition, her career as a performer has also taken her into print modeling and television commercials for English and Spanish markets. She is currently the spokes model for Dotster.com. Lastly, Marlyn released a Christmas album and is working on recording her own original songs in the future. A very big thank you to the production team of Respect Detroit for believing in me, to my Mom and Dad for there undying encouragement, love, and support, and GOD for his many blessings. For more information, visit www.marlynsanchez.net



Kelly Shook (Ensemble)

Kelly Shook, of Hudson, NY, is very happy to be spending her winter in Michigan with *Respect*. She has spent previous winters playing "Anytime Annie" in Broadway-in-Moscow's production of *42nd Street*, and touring the US as "Kathy Selden" in *Singin' in the Rain*. It hasn't been all snow and cold though, as she spent last year sailing as a principal singer for Oceania Cruises through South America and the Mediterranean. A *summa cum laude* graduate of Wagner College, on Staten Island, NY, Kelly is thrilled to be working with her friend Sarah in this show. Favorite regional credits include "Adelaide" in *Guys and Dolls*, "Louise" in *Gypsy*, and "Rumpleteaser" in *Cats* at the Mac-Haydn Theatre. "That's right, Felix, I love cats! And as always, It's GREAT to be a Shook!"



Kimberly Vanbiesbrouck (Understudy)

KIMBERLY VANBIESBROUCK is very excited to join the Respect family. Most recently, she was seen as "Soap Star" in the record-breaking production of "Menopause The Musical" here at the Gem. Prior to "Menopause" Kim appeared in "Forbidden Christmas" at The Century Theatre. Other credits include "Cat on a Hot Tin Roof;" "Forbidden Hollywood;" "Sweet Charity;" "A Chorus Line;" and "Always, Patsy Cline." Kimberly would like to send her love and thanks to her amazing husband, Craig, all her family, especially her always supportive mom and dad, and her sweet, wonderful daughter, Isobel. "Thanks for making anything possible."





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Production Team

Lettie Battle
Mario Consiglio
Gary Decker
Dana Gamarra*
Timothy Graphenreed
Harvey Kahl
Rob Murphy
Cynthia Nordstrom
Kevin Milican

Assistant to the Director
Technical Director
Set Design
Stage Manager
Musical Arrangements
Musical Director
Lighting Designer
Costume Designer
Wardrobe Supervisor / Props

Produced in Detroit by:

Jim Forbes
William Franzblau

Forbes Management / Gem Theatre
Jen-Kay Productions

Gem & Century Theatre



Laurie Bemis
Nicole Lakatos
Scott Myers
Allison Walacavage
George Hamiel
Samantha Scalise
Steve Pecoraro
Steve Nesbitt

Accounting
Sales & Special Events Director
Marketing & Public Relations Director
Group Sales Manager
Executive Chef
Banquet Manager
Restaurant Manager
House Manager



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Tickets, Schedule, & Packages

Day (s)	Time	Box Office	Girls' Night Out	Group Rate
Wed – Thur	8 PM	\$39.50	\$36.50	\$34.50
Thurs	2 PM	\$39.50	\$36.50	\$34.50
Fri	8 PM	\$39.50	\$36.50	\$34.50
Sat	3 PM	\$39.50	\$36.50	\$34.50
Sat	8 PM	\$39.50	\$39.50	\$39.50
Sun	2 PM	\$39.50	\$36.50	\$34.50
Sun	5:30	\$39.50	\$36.50	\$34.50

Girls Night Out: Discount applies to small groups of 10-14 people.

Group Rate: Discount applies to groups of 15 or more.

Dining, Pre & Post Show Packages

Dining packages at the Gem & Century Theatres are available with the Century Grille Restaurant and The Elwood Bar & Grill. Pre-paid packages include all non-alcoholic beverages, tax and gratuity. Group dining packages require pre-selection. Please call (313) 463-6248 for more information on group dining packages.

Package	Adult	Group 1	Group 2	Group 3
Century Grille Dinner	\$38	\$36	\$25	\$21
Elwood Dinner	\$15	\$15	-	-
Sunday Breakfast/Lunch	-	\$25	\$15	-
Century Grille Lunch	\$22	\$17.50	\$12	-
Pre-Show Cheese & Fruit	\$7	\$7	-	-
Post-Show Reception	-	\$10	-	-

Adult: A La Carte dining from full or limited menu. Group Options 1-3 indicate different menu selections available to groups of 15 or more. Please call Group Sales for details, or visit:

www.gemtheatre.com/GemGroupDiningPacks.htm for detailed packages.

Box Office: (313) 963-9800
Group Sales: (313) 463-6248
Ticketmaster: (248) 645-6666

ELWOOD
BAR & GRILL

